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# PIIPTSJILLING

## BIOGRAPHY

Piipstjilling is a quartet consisting of Jan Kleefstra, Romke Kleefstra, Mariska Baars and Rutger Zuydervelt. The band name (pronounced 'peep-chilling') is Frisian, the language of Jan Kleefstra's poems that are accompanied by the improvisation skills of the other three musicians on guitars and vocals. In 2008 they released their well-received first album, simply called 'Piipstjilling'. File under: drones, improvisation, spoken word.

**JAN and ROMKE KLEEFSTRA** have been performing together for years. Since the release of the first Piipstjilling album they have collaborated with Gareth Davis, Greg Haines, Danny Saul, Peter Broderick, Sytze Pruiksmā and others, live and in the studio. In 2009 they combined forces with guitarist Anne Chris Bakker and recorded 'Wink', released by Apollolaan, as Kleefstra | Bakker | Kleefstra. An ominous, dreamy soundscape with experimental guitars and spoken word.

[WWW.MYSPACE.COM/JANROMKE](http://WWW.MYSPACE.COM/JANROMKE)

**MARISKA BAARS** is best known for her solo career as Soccer Committee. Her latest solo album was released by Morc Records and showcases Mariska at her most intimate and minimal. It's folk music stripped down to the core, giving every sparse word and note an incredible importance. This is also evident on the new Piipstjilling recordings, where on some tracks her wordless vocals become an instrument that is just as important as the guitars. At other moments, Mariska's guitar fuses flawlessly with Romke's patterns to deliver a steady counterpart for Rutger Zuydervelt's drones.

[WWW.SOCCERCOMMITTEE.COM](http://WWW.SOCCERCOMMITTEE.COM)

**RUTGER ZUYDERVELT** is steadily building on a career as Machinefabriek, releasing albums on labels like Type, 12K, Dekorder, Root Strata and Low Point. The guitar is the major sound source, processed through various effects, its sound is injected with snippets of radio static, a memorecorder and a sampler, his soundscapes form a perfect combination with the music of the other members of Piipstjilling. Rutger and Mariska released the highly anticipated Drawn album on Digitalis in 2008, which was followed by a remix version, with reworkings by Reiko Kudo, Taylor Deupree, Xela, Lawrence English, Stefan Németh, Nate Wooley and many more.

[WWW.MACHINEFABRIEK.NU](http://WWW.MACHINEFABRIEK.NU)

Put these four people together, whether it's in the studio or for a live performance, and the results are more than the sum of its parts. Working highly intuitively, the quartet patiently moves through stretches of melancholic dreamscapes, varying between abstract minimalism and dense drones. Their first album was released by the Dutch label Onomatopee, but this time their ambitions go further afield. Two days of recording culminated in two albums that are now looking for a safe, inspiring home, preferably in Japan or the UK. Despite the unintelligible Frisian language, the abstract language formed when combined with the music is universal.

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